

Violetta Liszka

Creative AI Practitioner · Artist · Researcher · Builder

Southampton, UK · Remote / Hybrid violetta.liszka.artist@gmail.com linkedin.com/in/violetta-liszka-ai
[Research archive \(Notion\)](#)

01
Profile
Creative AI practitioner, artist, researcher and builder working across artificial intelligence, visual culture, research and digital systems. Practice combines generative work, structured research and AI-assisted building, with verification and human decision-making documented throughout. Background in physiotherapy and neuro-intensive care, and in historical and archival research.

02 Core capabilities	CREATIVE AI - Generative image and text practice - Concept development and art direction - AI as medium and as object of critique	AI WORKFLOWS - Human → AI assistance → human verification cycles - Constraint and brief design - Process documentation	RESEARCH - Criteria design and comparative evaluation - Source checking and verification - Archival and historical research methods
	DIGITAL / BUILDING - AI-assisted web development - Information architecture and design systems - Accessibility and responsive testing	VISUAL PRACTICE - Photography, moving image, installation, artist books - Typography and editorial layout - Image selection and sequencing	RESPONSIBLE AI - Provenance and authorship documentation - Limitation and failure reporting - AI ethics and regulation study

03
Selected projects
AI Creative Practice / Speculative Archive
CREATIVE AI / ART
Generative work building archival forms for events that were never recorded, treating AI as a medium rather than an illustration tool.
AI Career Intelligence System
RESEARCH & DECISION SYSTEMS
An AI-assisted research and decision framework for evaluating emerging AI roles against defined, weighted criteria.
Creative AI / Graphic Design Experiments
CREATIVE AI / VISUAL
Selected AI-aided visual experiments developed through the ELVTR AI-Aided Graphic Design programme.
Inherited Trauma
VISUAL ART / RESEARCH
A research-led visual-art project investigating inherited memory, absence and the afterlife of traumatic histories.
AI-Assisted Web Development
DIGITAL / BUILDING
Building and shipping working websites with AI assistance while structure, content, testing and visual direction stay human-led.
Human-AI Workflow Experiment
METHOD / HUMAN-AI WORKFLOWS
A documented working cycle recording where AI assists, where it is verified, and where it is rejected.

04
Current / upcoming education
MSc Artificial Intelligence and Creative Practice (Online) — Goldsmiths, University of London.
PREPARING TO BEGIN – CONFIRMED INTAKE COMMENCING 31 AUGUST 2026

05
Education
MA Jewish Studies & Holocaust History
UNIVERSITY OF SOUTHAMPTON · 2018–2020

	MA Art & Photography UNIVERSITY OF BRIGHTON · 2016–2018 BA (Hons) Photography UNIVERSITY OF BRIGHTON · 2014–2016 BSc Physiotherapy JAGIELLONIAN UNIVERSITY, KRAKÓW · 2000–2003
06 Selected AI & digital training	NCFE Level 3 Certificate in Coding Practices NCFE · AWARDED 26 FEBRUARY 2026 International Symposium on Human–AI Workflows ATTENDANCE CERTIFICATE · ISSUED 2 JUNE 2026 AI Skills Bootcamp BREAKTHROUGH · CERTIFICATE OF COMPLETION, OCTOBER 2025 AI Ethics and Regulation / Moral Machines NEXT MBA / NEXT UNIVERSITY · 2025 AI-Aided Graphic Design ELVTR · CERTIFICATE OF COMPLETION, 24 FEBRUARY 2025 Introduction to Artificial Intelligence IBM SKILLSBUILD · COMPLETED 20 FEBRUARY 2025 Generative AI for Educators GOOGLE · COMPLETED 1 DECEMBER 2024 Copilot SANTANDER OPEN ACADEMY · COMPLETED 1 AUGUST 2024 Jasper Certified 2024 JASPER · EARNED 8 AUGUST 2024
07 Earlier professional / community experience	Physiotherapist NEURO-INTENSIVE CARE UNIT, NHS, SOUTHAMPTON · 2006–2012 Specialist physiotherapy in multidisciplinary teams working with severe brain and spinal injuries; documentation, prioritisation and clinical decision-making. Volunteer Educator HOLOCAUST EDUCATIONAL TRUST, UK · 2019–2022 Holocaust education and sensitive public discussion using testimony and historical material. Co-founder / Director (past role) NEUROSPICY MIND CIC · 2024–2026 Multidisciplinary creative and community projects: documentation, public communication and workshops.
08 Creative practice	Photography, moving image, installation and artist books, developed as research-led visual work.
09 Languages	English · Polish Additional language study: Spanish, Hebrew, Latin, Ancient Greek.
10 Contact	violetta.liszka.artist@gmail.com https://www.linkedin.com/in/violetta-liszka-ai/ https://violetta-ai.notion.site SOUTHAMPTON, UK · REMOTE / HYBRID
VIOLETTA LISZKA — CREATIVE AI PRACTITIONER · ARTIST · RESEARCHER · BUILDER	